

GAGIK AROUTIUNIAN

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Education

- 1991** MFA in Sculpture, Towson University, Towson, MD
1987 BA in Painting, Fine Art Studio Specialist Program, University of Toronto, Canada

Academic Appointments

- 2002-present** Associate Professor, Department of Art and Media
 DePaul University, Chicago IL

From 1991-2002 taught at the following institutions:

- Temple University in Rome, Rome, Italy
 Maryland Institute College of Art, Baltimore, MD
 Johns Hopkins University, Baltimore, MD
 Towson University, Towson, MD
 University of Maryland Baltimore County, Baltimore, MD
 Xavier University, Cincinnati, OH

Solo Exhibitions

- 2009** “Displacement” Alice&William Jenkins Gallery, Crealder School of Visual Arts, Orlando, FL, January 16-March 14
2005 “Recent Work”, Gallery Juno, New York, NY
2002 “Desire, Tunnel and Wheelchair” Harris K. Weston Gallery, Cincinnati, OH,
2002 Recent Work, Gallery Juno, New York, NY,
2000 The Carnegie Visual and Performing Arts Center, Covington, KY
1998 Recent Work, Gallery Juno, New York, NY
1996 Recent Work, Gallery Juno, New York, NY
1996 Alice&William Jenkins Gallery, Crealder School of Visual Arts, Orlando, FL
1994 Recent Work, Gallery Françoise e.s.f., Baltimore, MD
1994 Chesapeake Gallery, Bel Air, MD
1993 “Artsakh and Traveler”, Canadian Cultural Center in Rome, Rome, Italy
1991 Gallery Françoise e.s.f., Baltimore, MD
1991 Holtzman Gallery, Towson University, Towson, MD
1990 International Sculpture Center at Arnold & Porter, Washington, DC
1982 Artist’s Space at College Park, Toronto, Canada

Commissions

- 2001-2003** Interactive, 18” tall, stainless steel structure with moving components and inscriptions in five languages, commissioned by Xavier University’s Jesuit community and installed in the center of campus, commemorating the inauguration of Michael J. Graham S.J., President of Xavier University.

Selected Group Exhibitions

- 2011** *Video Sculpture*. DAAP Galleries, University of Cincinnati, Cincinnati, OH
2010 *61st Annual Artists' Ball*. ICO Gallery Chelsea, New York City, NY
2010 *Szkola Bydgoska HALLO!* City Gallery of Bydgoszcz (BWA), Poland
2010 *Sculpture In The 21st Century*, Center For The Arts Gallery, Towson, MD
2010 Faculty Exhibition, DePaul University
2008 "Go Figure," Carnegie Visual and Performing Art Center' Duveneck Gallery, Covington, KY, June 6-July 10, 2008 (**two person show**)
2007 "Ritual", Gallery 621 Art Center, Tallahassee, Florida (**three person show**)
2006 Chicago's Own: Recent Videos by DePaul Art Faculty at Chicago Filmmakers
2006 Group show: Sculptors Inc at Columbia Art Center, Columbia, MD
2005 Faculty Exhibition, DePaul University
2004 "Two Artists", FlatFile Gallery, Chicago (**two person show**)
2003 Inaugural Show of the FlatFile Gallery, Chicago
2002 Group Show of Gallery Artists, Gallery Juno, New York, NY
2001 "Memoir/Reve", Project Room in FlatFile Gallery, Chicago, IL
2002 Group Show of Gallery Artists, Gallery Juno, New York, NY
2001 "Untitled", Collaborative Performance with Denise Burge at SSNova Gallery, Cincinnati, OH (**two person show**)
2001 Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD.
2000 "Century's End: The American Experience 2000", South Bend Regional Museum of Art, South Bend, IN
1999 Stonyhurst College, Lancashire, England
1999 Group Show of Gallery Artists, Gallery Juno, New York, NY
1999 "Strictly Tactile", Holtzman Gallery, Towson University, Towson, MD
1999 "Art in the Landscape" Lillian Holt Center for the Arts, Baltimore, MD
1999 "Artscape 2000 Minus 1", Maryland Art Place, Baltimore, MD
1999 "Boxed Heads", Video Performance, St. John's U.M.C., Baltimore, MD
1998 Esther Prangley Rice Gallery, Western Maryland College, Westminster, MD
1998 The Gallery, Catonsville Community College, Catonsville, MD
1997 "The Narrative Spirit", Dunedin Fine Art Center, Dunedin, FL
1997 "The Metaphors of the Tower of Babel", Norman and Sarah Brown Gallery at Jewish Community Center, Baltimore, MD
1997 Liriodendron Mansion, Bel Air, MD
1996 "Stand-Ins", McLean Project for Arts, McLean, VA
1996 Biennial 1996, Delaware Art Museum, Wilmington, DE
1996 Baltimore Sculptors Inc Anniversary show, Mill River Gallery, Ellicott, MD
1995 Gallery Artist Group Show, Gallery Juno, New York, NY
1995 "Pulling Time", Performance, St. John's U.M.C
1995 "Two New Artists", Gallery Juno, New York, NY
1994 "Water Temple", Maryland Art Place, Baltimore, MD,
1994 Baltimore Sculptors Inc Show, Holtzman Gallery, Towson University
1993 Faculty Show, Temple University's Gallery in Rome, Rome Italy
1993 "Burial", Performance, Ponte G. Matteotti, Rome, Italy
1991 Gatsby Gallery, Owing Mills, MD
1991 Elkton Arts Center, Elkton, MD
1991 Life of Maryland Gallery, Baltimore Life Ins. Company, Baltimore, MD
1991 City Hall Courtyard Galleries, Baltimore, MD
1991 Union Gallery, Towson University, Towson, MD
1990 Marlborough Gallery, Prince George's Community College, Largo, MD

Other Activities

- 2009** Visiting Artist Speaker, Crealde School of Visual Arts, Orlando, FL.
Presentation titled “Displacement: Thirteen Years of Evolution”
- 2006** Chaired Session titled “Reinvented Memory: Contemporary Practices in Art”, at the College Art Association’s Annual Conference in Boston.
- 2006** Paper/Presentation, “Issues in Representation of Genocide and the Holocaust”
International Conference on the Arts In Society University of Edinburgh,
Edinburgh, Scotland
- 2005** Paper/Presentation “Displaced Appearances” at the Sixth Conference
of International Association of Genocide Scholars (IAGS), Boca Raton, Florida,
June 2005.
- 1999** Guest Speaker, Visiting Artists and Scholars Series, University of Cincinnati,
School of Art: delivered a presentation and lecture entitled “Representing Time:
Transience in Process”
- 1998** Guest Curator for Installation and Performance Art, SoWeBo Art Festival,
Baltimore, MD
- 1998** Guest Panelist, Forum Discussion on Performance Art, organized by the Fells
Point Creative Alliance, Baltimore, MD

Selected Reviews and Bibliography

- 2010** Catalog entry for the exhibition catalog of ASA 61st Annual Artists’ Ball, New York
- 2010** Catalog entry for the exhibition catalog of HALLO project, Bydgoszcz, Poland
- 2009** Philip E. Bishop, “Simple Images Speak Volumes. Displacement: Sculptures and
Installations by Gagik Aroutiunian”, Orlando Sentinel, February 26, 2009, Orlando, FL
- 2009** Terry Hummel, “Sculptures as Metaphors”, Orlando Sentinel, January 16, Orlando, FL
- 2006** Henrik Igityan, Armenian Palette-New Generation (Yerevan: Tigran Metz, 2006),
pages 224- 233, 365. (Igityan is founder and director of Museum of Contemporary Art in
Yerevan, Armenia.)
- 2005** “Art Review - Gagik Aroutiunian’s Video Assemblages and Their Tacit Contents,” The
Armenian Reporter International (New York), July 9, 2005.
- 2003** “I Morti and desire TUNNEL+Wheelchair,” Dialogue Magazine, Jan/Feb, 2005.
- 2002** Steve Ramos, “Projected Life,” City Beat (Cincinnati), October 3, 2002.
- 2000** Fran Watson, “Putting you in Art,” City Beat (Cincinnati), April 20, 2000.
- 2000** Julie York, “American Travels,” South Bend Tribune, May 14, 2000.
- 1998** John Dorsey, “Bold Choices Make Strong Solid Show,” The Baltimore Sun, November
24, 1998.
- 1997** Joanne Milani, “Artistic Tales,” Tampa Tribune, March 20, 1997.
- 1996** Ferdinand Protzman, “Art and Soul,” The Washington Post, December 28, 1996.
- 1996** Philip Bishop, “Sculptures are Steps in Haunting Journey: Gagik Aroutiunian’s The
Traveler and His Road Shares the Exiled Artist’s Personal Odyssey,” The Orlando
Sentinel, September 29, 1996.
- 1996** Sue di Pasquale, “In the Studio with Gagik Aroutiunian”, John’s Hopkins Magazine 48,
n. 4 (September).
- 1993** John Dorsey, “Artists Test the Limits of Abstract Sculpture,” The Baltimore Sun, January
13, 1993.
- 1990** John Dorsey, “Sculpture of Found Objects is Touching,” The Baltimore Sun, October 23,
1990.
- 1991** John Dorsey, “Works by Two Stand Out in ‘Off the Wall’ Exhibit,” The Baltimore Sun,
March 14, 1991.

- 1990** John Dorsey, "Five Sculpture Shows but Few Sculptors," The Baltimore Sun, June 6, 1990.
- 1989** John Dorsey, "Unknown Sculptor Captures Attention," The Baltimore Sun, September 19, 1989.

Media Appearances

- 2000** Featured in King Gimp, directed by William Whiteford (King Gimp won an Academy Award in 2000 for Best Documentary.)
- 1995** Show Cable 10, TV interview (20 minutes), February 1, Toronto, Canada